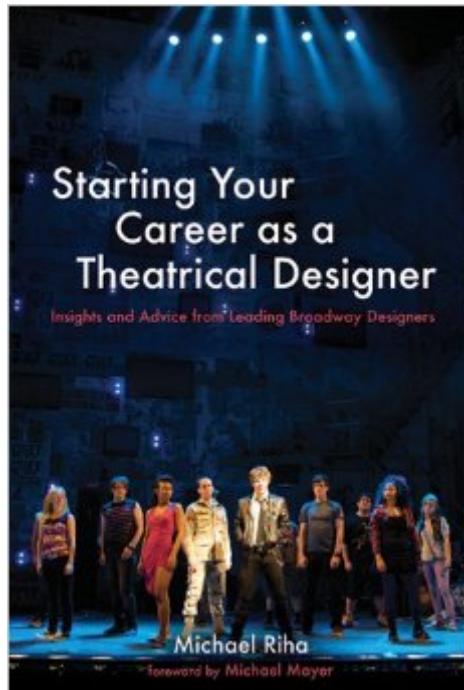


The book was found

# Starting Your Career As A Theatrical Designer: Insights And Advice From Leading Broadway Designers



## Synopsis

In the first book of its kind to be published in twenty years, ten award-winning and current Broadway designers—five set designers, four lighting designers, and one projection designer—discuss the business aspects of the theatre world, sharing relevant insider information and strategies that will prove invaluable to aspiring and seasoned theatrical designers alike. Culled from years of experience, the information offered in these enlightening conversations will strengthen readers' understanding of how designing in the commercial theatre is different from designing in an academic setting or not-for-profit theatres. The conversations are accompanied by designer sketches, finished drawings, technical plates of drafting, photos of scale models, storyboards illustrating multi-scene productions and unique lighting looks, and photos from Broadway and regional theatre productions. If you've ever wondered what it really takes to make it in the world of theatre design, let these Broadway stars be your guide!

## Book Information

Series: Starting Your Career

Paperback: 256 pages

Publisher: Allworth Press; 1 edition (August 15, 2012)

Language: English

ISBN-10: 1581159080

ISBN-13: 978-1581159080

Product Dimensions: 6 x 6.1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars — See all reviews (4 customer reviews)

Best Sellers Rank: #730,727 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #365 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #925 in Books > Textbooks > Humanities > Performing Arts > Theater

## Customer Reviews

(Full disclosure: I used to be the assistant designer for one of the designers interviewed.) This is a really remarkable book for the simplicity of its goal: to talk to working designers about how they got started and how they maintain a career in the theater industry. Each interview is illuminating and unique, showcasing the determination and sacrifices it takes to work as a designer. The book is less a guide to the path to take to become a huge success - these designers' successes can't be

replicated and the paths they took no longer apply in the current market (nor did the paths their mentors took apply in their own careers) - than it is a description of their journeys. If any guide is to be given in their stories, its that each of them made extreme financial sacrifices in their early careers to get started and that many continue to make enormous sacrifices today, albeit on a higher plane. The commonalities are that none of them gave up, none of them complained (publicly) , and all lived for the work. Whether one identifies with each individual designer's aesthetic, I think all can identify with their love of storytelling and the work they've done to get to where they are.

What a wonderful resource. So many books give you reference for how to design but how to make a career is terrifying. To hear the point of view of so many inspiring designers is thrilling. And sage advice by way of true experience is priceless. LOVE!

This book helps anyone who start in the theater world to find the way to do it. it is also a history of the theater production in the last years in broadway.

Excellent "starting a career" book. Interviews are are very strong. interesting read throughout.

[Download to continue reading...](#)

Starting Your Career as a Theatrical Designer: Insights and Advice from Leading Broadway Designers Lights on Broadway: A Theatrical Tour from A to Z, with CD Career Information, Career Counseling, and Career Development (9th Edition) Career Information, Career Counseling, and Career Development (10th Edition) (Merrill Counseling (Hardcover)) The Architecture Of Light (2nd Edition): A textbook of procedures and practices for the Architect, Interior Designer and Lighting Designer. The Fashion Designer's Handbook & Fashion Kit: Learn to Sew and Become a Designer in 33 Fabulous Projects The Non-Designer's Design Book (Non Designer's Design Book) Starting a Nonprofit: 10 Proven Steps to Creating your First Successful Nonprofit Organization (Successful NPO, Starting a Nonprofit, Charity, Nonprofit Startup, How to Start a Nonprofit) Agnes de Mille: Telling Stories in Broadway Dance (Broadway Legacies) Starting Meetings of Administrative Professionals: 52 Tips for Planning, Conducting, Leading and Facilitating Successful Meetings of Your Administrative Support Staff Insights on 1 & 2 Thessalonians (Swindoll's Living Insights New Testament Commentary) The Art of Collecting: An Intimate Tour Inside Private Art Collections with Advice on Starting Your Own Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers Lighting Design on Broadway: Designers and Their Credits, 1915-1990 (Bibliographies and Indexes in the Performing Arts) Conversations In Complementary

And Alternative Medicine: Insights And Perspectives From Leading Practitioners Re:ZERO, Vol. 1 - manga: -Starting Life in Another World- (Re:ZERO -Starting Life in Another World- Manga) Re:ZERO, Vol. 1: -Starting Life in Another World - light novel (Re:ZERO -Starting Life in Another World-) The Fashion File: Advice, Tips, and Inspiration from the Costume Designer of Mad Men The Business of Venture Capital: Insights from Leading Practitioners on the Art of Raising a Fund, Deal Structuring, Value Creation, and Exit Strategies (Wiley Finance) Biotechnology Entrepreneurship: Starting, Managing, and Leading Biotech Companies

[Dmca](#)